



Os Algarvios
Teatro Experimental



The Algarveans
Experimental Theatre

FOR BEHIND YOU!!
IT'S BEHIND YOU!!

JUNE 2009 SPOTLIGHT

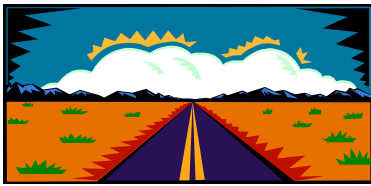
Welcome to the new very PC singing and dancing "Spotlight" in large type so the hard of hearing can read it. Our new Chairmanladyperson, Alison Greening, contacted me last week and requested that I write the monthly Spotlight for the Algarvean membership. In a moment of weakness, bordering on a loss of sanity, I agreed. THEN she said, "Oh and I want it on the streets in the next week!!" As I dropped the telephone, I said, "What on earth have I done?" First the committee and now this, where will it all end, should I get counselling or therapy? My goodness, I could be painting scenery next or sewing costumes, doing front of house or even cleaning the warehouse!!



So here goes, first and foremost, let me thank the previous editor Sue Bickerdike, for carrying the baton for the last few years. Sue has done sterling work under some very difficult times for her personally. This is the membership's newsletter and I want you all to treat it as such. Please let me have any input that you feel may be of interest to the rest of the membership. You may just want to spout off at me the editor, the Chairmanladyperson or at the committee, give us both barrels, which is what we are here for. We want to be transparent; letters and emails will be published, as is, in the "Letters to the Editor". We may only be right some of the time and you may have a point so lets get some open and frank discussion going. Maybe you have something for sale, a joke or cartoon, an article, a photograph or information on forthcoming shows or just information of a general interest. You will be kept abreast of ongoing rehearsals with information from the directors

together with photographs etc. I will be bringing your attention to other productions along the Algarve and we are proud to be supporters of the Silves Cine Club. Do you want to advertise another group or organisation then send input that you have to Desbabs@hotmail.com or Des Briggs BEM, Apt 1123 Carvoeiro, Lagoa 8401-910. There will of course be a monthly article by our chairmanladyperson in order to keep us all calm and focused and this month is no exception. Don't forget the website www.thealgarveans.com. kindly cared for us all by Wendy Nazar. Guess who is doing front of house for the show "Glorious" next weekend! Sorry, no prizes.

Message from your Chairmanladyperson

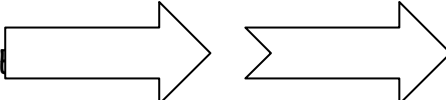


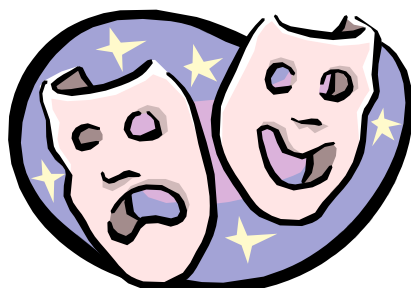
" Welcome" to the new Spotlight - and many thanks to Des for all his work on it. It may be a change to tradition for the President to pass on the task of sending regular updates to members, but as many of you may know, I am much better at delegating than writing and spelling! As a long-time Algarvean member, I think that it is really important for us all to.....have fun! We have a history of putting on very successful productions, and that's great; as the active members of the group know, we have also had a lot of fun over the years in the build-up to shows. What is really going help us to recruit new members and generate new interest is to make sure that everyone can see that it is fun to be involved. I hope that we can go on impressing our audiences with ever-better shows, but I also hope that you, as members, can tell your friends - honestly! - That the Algarvean's is a great way to spend some leisure time. We always want new faces, for acting, directing and for the whole off-stage process of designing, set building and costume/wardrobe, and while we do run adverts as a group, and hope for good press coverage of our



shows, we need a larger pool of active members. I am a firm believer in the power of speech, not in any formal way, but would ask you all to talk to your circles of friends and acquaintances, clients and people you meet in bars! There is an amazing amount of talent out there. I hope you are all telling everyone you know about the terrific show coming up, "Glorious", and are selling tickets as fast you can. See you there!! Alison

Glo

AND NOW WE 



"Glorious" is upon us, Lagoa Theatre Friday 12 and Saturday, 13 June at 8pm and Sunday 14 June at 5pm. This true story promises a fabulous evenings

entertainment with a belly full of laughs. It is hilariously funny, so please do make a date. Tell your family and friends of this masterpiece expertly directed by Jenny Ackerman. Rehearsals are going very well, it's a part made in heaven for Sian Hughes-Roberts, she's perfect for the part of Florence and David Butler-Cole is very funny as her boyfriend, which in it's self is funny. David plays the character with gusto and a big booming voice. Paul Capper camping things up, is hardly ever off stage and Gloria Costa plays a very convincing dizzy New Yorker and of course Sandra de Tonnac as the Spanish maid couldn't be more perfectly cast. Sue Butler-Cole's part is dramatic but tiny so she has been given the job of prompt, not that she will be needed! Laughs galore at rehearsals, which is what being an Algarvean is all about. Watch out for the critique in next months Spotlight, let the editor know what you think. Tickets: Adults €10, Students €5. Telephone 282 789608 or 289 561594 to reserve.

"Daisy pulls it off"

When I first muted the idea of Daisy to the committee, both Nikki and I sensed there was (quite understandably) some skepticism as to whether we could cast a play that called for a minimum of 8 teenage girls as part of the cast. But undaunted we decided to visit the head masters of two of International Schools to gauge interest and were blown away by the support we received which resulted in 25, yes 25, teenage girls attending our auditions which we did as drama workshops giving all the girls a chance to show us what they had got.

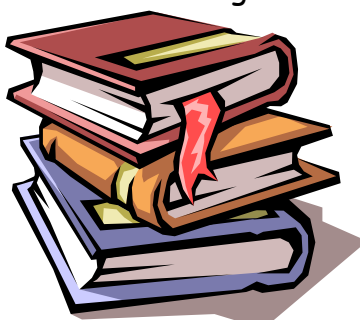


So we were spoilt for choice and all involved really enjoyed the workshops, which had us all acting, singing, dancing and having many, many laughs as we narrow the field down. There was so much talent on view that we decided to set up a chorus for the show for anyone who did not get a speaking part. So after a series of phone calls, which resulted in laughter and a few tears, we have a talented bunch



of 16 young members turning up every Saturday afternoon for rehearsals at Alvor. The auditions for the 6 adult parts were not as well supported by the society, but what we lacked in quantity we certainly made up in quality and we managed to bring together our fabulous teachers and parents.

Our rehearsals are a bit different to the norm, as we spend 30 to 60 minutes of each rehearsal learning drama skills from an array of visitors, David Butler-Cole has taken the "gels" through two highly entertaining Elocution workshops. Trevor



Herrington has already taught our ladies 3 songs (2 of which are in Latin!!) which will be used in the show with more to come, Michelle Traynor has run stage makeup and hair workshop (you could have heard a pin drop!!!),

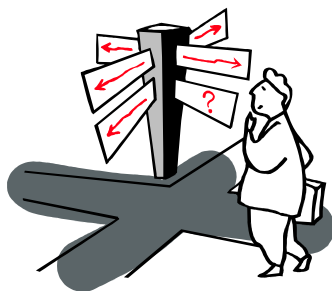
Karen Barroso has taught them the first of several country dances that will be performed. We have done much improvement and character development work. All this is to work towards a young cast being truly believable 1928 schoolgirls. Our backstage team is assembled, have met to discuss our plans for the show. This show, which is truly going to be a team effort from front to back, and I thank you all for your fantastic support to date. One person I must mention is Nikki Weijdom, my Asst. Director who really is great at doing stuff. You ask and stuff gets done, thank you Nikki you are a star. We are rehearsing until the end of June and then having a summer recess until first weekend in September, when we really pick up the pace to our show in Lagoa on 29th, 30th 31st October. I can honestly say that this is my 12th go at directing, but I sense we have the possibility of creating something quite magical and a show the Algarvean's can be proud of, we will let you be the judge.

Chris Winstanley - director.



Almost Panto Time Again!!

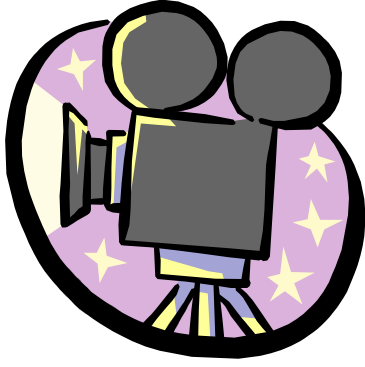
The decision is made by the new committee to accept the offer from Lloyd Delderfield to direct a truly terrific Pantomime. His panto will be "A Boy and Some Beans" written by Susan Vesey. This early decision now gives Lloyd the opportunity to get on with it, as they say. Lloyd will be holding auditions late September. Watch out for the list of characters in the July edition of Spotlight and more information will be forthcoming over the next few months.



"PLANNING" FOR FUTURE PRODUCTIONS

Do you want to direct a show? Now is the time to start making the committee aware of what you want to do. The committee want to plan well ahead and are now taking orders for productions in the Spring and Autumn of 2010 and for the Pantomime 2011 and beyond. Would you like to organise a social event, please let your committee know NOW!

Silves Cine Club - June Programme



CLASS ACT. We have great pleasure in announcing that we have managed to secure one of the finest musical duos on the Algarve. They are two well-known faces on the entertainment scene, familiar and loved by all of us. Ian Carfrae and Karen Love are indeed a "Class Act" and they can play and sing practically anything. Theirs is music you can sing along with and dance to or just sit back and enjoy. All this will be interspersed with Ian's special brand of comedy

ensuring you will have an unforgettable evening. The date is Saturday, June 6th and the time 8.30 p.m. There is a cover charge of Euro 9.00.

THEATRE NIGHT. Nicky Moran is coming to perform at the Club for the first time on Saturday June 20th. Her one-woman play, "Snakes and Ladders" has been widely acclaimed by the media and the public. You will remember her unforgettable "Shirley Valentine" as well as her performances in "Educating Rita" "Talking Heads" and especially her moving play "Lights Out". Come to see Nicky, she's a star! There is a cover charge of Euro 9.00 for this event. The performance will start at 8:30 p.m.