



June 2011

SPOTLIGHT

The Autumn Production will be "Quartet"

Background



Written by Ronald Harwood, perhaps best known for writing "The Dresser". He is also renowned for adapting "The Pianist" for the big screen. He has also recently adapted the script of "Quartet" for film. Quartet first opened in the West End in 1999. Dustin Hoffman is about to make his debut as a director with a film version starring Dame Maggie Smith, Albert Finney and Tom Courtney. What illustrious steps to follow in! Set in a retirement home for musicians. Three elderly former opera-singers, who often worked together, are sitting out

on the terrace. They are about to be joined by a newcomer, a major star in her day and to whom Reginald was once unhappily married. Is there any chance that these four will ever sing together again? A gala concert is about to take place at the retirement home to celebrate Verdi's birthday. Three of the four are keen to recreate the third act quartet from Rigoletto. But the play eventually moves to an uncertain conclusion when they don costumes and lip-synch to their own retro recording."

Characters (All 60+ or ex Beirut paper round)

Reginald	Upright, proper, formal.	Cissy	Loveable, scatty, eternal optimist.
Wilfred	Jovial, witty, naughty!	Jean	Ex Diva, chip on her shoulder, nervous,

The play has to have one of the best opening lines you will ever find in a play and it has you chuckling all the way through. However there is lots of pathos to have the audience crying as well as laughing. The final scene where Rigoletto is lip-synched is a challenge for the actors and director and will need careful rehearsing but it's such an original way to end a show and will definitely be worth the effort...its hilarious!! A play doesn't just consist of the Cast and Director, there's a whole host of ways to get involved and have fun so please do come along and assist. To be directed by Trevor Herrington - auditions will be at Silves Cine Club at 19:30 Wednesday 22 June.

Come on down!

Os Algarvios  The Algarveans
Teatro Experimental Experimental Theatre

The Algarveans Do It In The Garden!

BBQ
Food
Drink



Comedy
Music
Swim

An Afternoon of "DIY" of
Drama, Comedy and Music

Join in or sit back and be entertained

Sunday 10th July
@ 3pm
Mel and Chris' s House
Vila Hoopoe, Penina, Alvor
€5
Tel: 912 010 865
Email: mel@moveison.com

"HONK!" the Musical

Due to circumstances beyond our control, Honk the Musical took 8 months from auditions to get to the opening night at Lagoa auditorium and probably it felt a lot longer for the production team and Chris Winstanley, the Director. However, it was well worth the wait and a great time was had by all along the way. All of those involved, including the audiences, will take away fond memories of this great production that will last the rest of their lives. "The Best Algarvean Production Ever" was one comment that I personally overheard. A lot of hard work by all involved, evident for all to see and hear and stars were born, especially our younger actors and singers. Tears of joy and sadness on the final night. Not bad for an amateur group that we got this to the stage and hopefully we will see some stars back for the Panto 2012.



Our Treasurer went Down Under

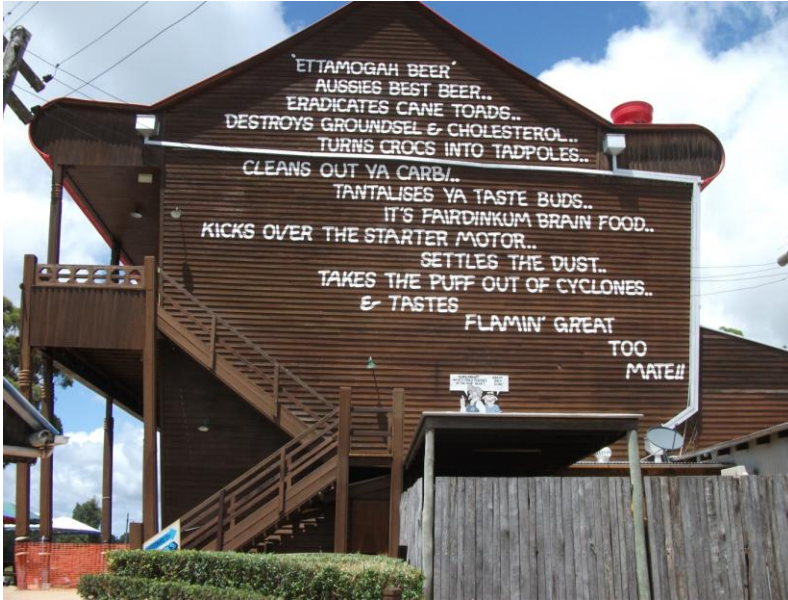
'Des the ED' scouts around for articles for our Algarvean 'Spotlight Newsletter', so, unaccustomed as I am to ever putting pen to paper (give me figures to work with any day) I thought I would share with you my recent trip to Australia & Singapore. The reason for my visit was to celebrate my sister's 70th birthday, she went to Aus. in 1998 since both her children, grandchildren and great grandchildren live there. I asked my sister Sheila (yes an apt name for an Aus. resident) what she wanted for her birthday and the reply was that she wanted to see 'The Shen Yun Performing Arts' at the Capitol Theatre in Sydney which I duly booked on-line, the cheapest seats being 100\$!!! We met up in Sydney on her birthday and you can imagine, many tears flowed, so after we mopped ourselves up and wrung ourselves out we went on to celebrate !!!! We had to stay sober enough to watch the performance though so didn't overdo it, that came later, but I won't go into that for fear of embarrassment!!!! So what does 'Shen Yun' mean? 'Shen' is a general term for 'divine' or divine being', 'Yun' refers to the overall manner a dancer, a dancer's style, and the meaning behind his or her movements; so it's about grace, compassion and beauty. The show was amazing with many wonderful props and costumes, the backdrop showed performers in the distance on clouds that drew nearer and nearer, and then, in wonderful synchronisation seemed to alight from the clouds and step onto the stage, truly magical.



The Capitol Theatre is stunning, the building started off its life as a market in 1892, then became a circus, later a cinema and eventually fell into disrepair. It was planned to be bulldozed in 1981 but Australia's Heritage Council had a preservation order put on it and plans were made to restore it. For the first time in its history the theatre underwent a complete and thorough restoration that took two years and cost over \$30m to complete. The orchestra pit was expanded with space for 110 musicians.

New dressing rooms and technical areas incorporated part of the old tunnels. It was used by the animals in the theatre's former life, as a hippodrome. So, you can see from the picture above how beautiful it looks, there was a production of Miss Saigon there a few years ago; I would love to have been there then to see it.

I think at this point 'Des the Ed' might be regretting asking for articles! I'm not going to write much about Singapore (other than to say I had afternoon tea at Raffles, you have to when you're there don't you, but didn't



try a 'Singapore Sling', too hung over at this point), since I hadn't meant to go on this long, but want to mention Brisbane. I went there to visit my niece not long after the floods had happened and was amazed at how normal it looked, they certainly must have worked very hard to clean it up, there were no signs of flooding at all; the city looked clean and beautiful. To finish, (yes you can all breathe a sigh of relief), whilst there my niece took me to the 'Ettamogah Pub' about an hour's drive from Brisbane, it was made famous

through Ken Maynard's cartoons, one of his cartoon captions, showing a man on horseback on a mangy mule outside of the pub was, and you need to say this in an Australian accent:

'Mate...would you mind keepin' a lookout for me lost dog...he's missing two ears...blind in one eye...limps on two legs...half his tail is missing...he had his appendix and tonsils out last week...he answers to th' name of 'Lucky'! **Margaret Brito (Algarvean Treasurer)**

Chairman's Report.

At last the sun is shining and we hope we can put the umbrellas away for a while. As some of you may know the Algarvean's Drama Award was presented to Christopher Minnards at the International school last month. He has now received a replica to keep and we all wish him well as he is continuing his studies in the U.K. Unfortunately, Jenny Grainer has had to pull out from directing next year's panto for personal reasons, so we are on the lookout for someone to take on this pleasant and rewarding task. So if you fancy yourself as a budding Steven Spielberg e-mail me at lloyd.trish@sapo.pt. I hope to see as many of you as possible at the auditions for our next production Quartet, which will be directed by our very own Rivit-Rivit, Trevor Herrington. Arrangements for our summer BBQ are well under way and thanks to Melanie and Chris Winstanley for organising this event, which I'm sure will be a great success, and we have some new faces that will be performing for your delight and pleasure. Have a good summer. **Lloyd Delderfield, Chairman.**

AND FINALLY, Are you involved with another group that would benefit in receiving this Spotlight newsletter? If so, feel free to post it at your website or circulate via your email list. The more people we can get the message to and bring to our live shows the better. Forward it to your friends and neighbours. Just send any input you have via email to Spotlight@thealgarveans.com. **Thank you. Des the Ed**